

Communication in Dance

How does Knowledge on Communication influence Wellbeing & Performance
In Dancers & Teachers/Trainers?

Saturday, April 24th 2021
10.00am – 1.00pm
Online
(link provided after registration)

Register now:
office@tanzpaedagogik.eu

International Lecture
with **Judith-Elisa Kaufmann**
www.judithelisakaufmann.com

Background & Purpose

Background: Communication is an enormously broad topic researched in many scholarly fields such as psychology, education, or neuroscience. While so many aspects of communication are directly related to health, performance and injury prevention in dancers, dance teachers, trainers, choreographers etc., very little attention is given to the topic in practical dance settings.

Purpose: The lecture aims to give scientific background information on communication in general, theories and concepts discussed in research, with special theoretical and practical relevance to fields associated with dance medicine, namely dancers' and educators/trainers' wellbeing and performance.

Target group: relevant for dancers as well as teachers, trainers, masters, choreographers of all styles and levels of expertise (i.e., professional, vocational and amateur dancers), as well as physicians and therapists working with dancers and in dance medicine and science. Parents and consultants of dancers might also have special interest in the topic.

Aim

The aim of the lecture is to discuss results of available scientific research and background on the topic related to feedback, conflict management, or leadership and provide the participant with practical input and ideas.

Based on this, questions are addressed such as

- ✦ What does communication mean from a scientific point of view?
- ✦ Which status does communication have in dance?
- ✦ How can performance be enhanced and injuries prevented through knowledge on communication in dancers, teachers, trainers, and medical personnel?
- ✦ How is communication related to dance practice, training, feedback, or management of conflicts?

- ✦ How can I as a dancer, trainer, teacher, choreographers benefit from means of communication for my (daily) practice and dance environment?

[Teaser Judith-Elisa Kaufmann Communication in Dance](#)

Course

Format: The lecture is held online, and includes practical and theoretical sessions (training garments).

Registration & Information: office@tanzpaedagogik.eu

Duration: 3 hours

Language: English (Lecture Slides bilingual, English & German)

Costs: € 89,-

Certification: for all registered participants a confirmation of attendance is provided through the Academy for Dance Pedagogy & Dance Medicine, Austria

Course material and links are provided after registration is complete